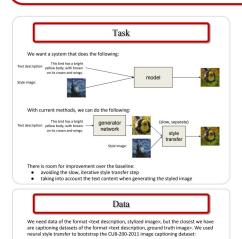


# STYLIZED TEXT-TO-IMAGE GENERATION

ERIC VINCENT 1, DEEPAK CHANDRAN 2 <sup>1</sup> DEPARTMENT OF COMPUTER SCIENCE, STANFORD UNIVERSITY <sup>2</sup> CCRMA, STANFORD UNIVERSITY {evincent, cdeepak}@stanford.edu



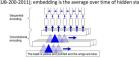




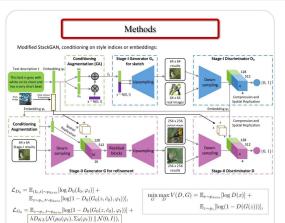


## Embeddings

Text encoder is a character-level CNN-RNN trained on the same image captioning dataset (CUB-200-2011); embedding is the average over time of hidden states: [2]



- The text description i is first encoded, yielding a text embedding  $\varphi$ . To mitigate the problem of discontinuities in the latent space for text embeddings, Conditioning Augmentation is used (a regularization step.). The CA layer augments the dataset, by smoothing the effects of random noise Current implementation appends Syte Indices to the text embeddings, but one could also use style embeddings, with similar regularization



Results

Trained on a single style (Starry Night) on untrained (random noise) Stage-I outputs



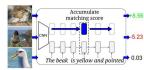
Trained on a single style (Starry Night) on pretrained Stage-I outputs

Conditioned on style indices for an image dataset in two styles



- Divergent generator and discriminator with this configuration of hyperparameters
  Harder to train, because:
  twice the volume of images
  needs to learn two (similar) distributions in the same network

Embeddings, continued:



Training of text encoder: minimize inner product of deep encodings of both both images and text, for matching images and captions

#### Discussion

We have shown that our architecture produces images that resemble the style of the input dataset.

<u>Given enough time</u> for stylized dataset generation and model training / hyperparameter search, we are confident that the images produced could also closely represent the content described in the caption and that the system could handle multiple styles.

However, due to the considerable computational cost of generating a stylized image dataset and training the model on all styles, we <u>don't recommend</u> attempting to train a system of this architecture unless the time sawings are instrumental to the desired application and such training time is available

### Future

With more processing power, several more interesting possibilities arise:

- Conditioning the text encoder on the image style could help it produce embeddings that more accurately predict where each element described in the text should be placed in the (styled) output image.

## References

- Han Zhang, Tao Xu, and Hongsheng Li. "SlackGAN: Text to Photo-Realistic Image Synthesis with Stacked Generative Adversarial Networks". In: 2017 IEEE International Conference on Computer Vision (ICCV)(2017).
  Scott E. Reed et al. "Learning Deep Representations of Fine-grained Visual Descriptions". In: CoRRaber 1606:50395 (2016). arXiv:1605.03395. URL: http://arxiv.org/abs/1605.0395.