

Spoken Command Recognition

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Abstract

Interactions with agents in the world has increasingly been using voice commands, allowing users to interact without the use of a terminal input such as when they are not in close proximity, are otherwise physically occupied, or users such as children who are illiterate and cannot use standard computing interfaces which would require the ability to read. In the simple case such an agent would need to be able to recognize basic commands to perform tasks. We propose a 2D convolutional and recurrent network model for this task.

1 Introduction

Speech recognition is allowing more accessible interactions with agents. Deep learning systems have enabled improved speech recognition accuracy through sequential models, which increases the accessibility of system to a wider variety of users, and allows interactions with agents who may not be in physical proximity of the user. Often the inputs to these sequential models is the spectrogram representation of an audio waveform. This is a representation which converts the time domain audio waveform into a multidimensional basis space for segments of time over a sliding window. The result of this is a multidimensional representation of the audio waveform during a specified period of time. As these are accumulated over time, this can be seen as a two dimensional representation of the audio waveform. Our algorithm explores applying two dimensional network architectures to a traditional sequential model for speech recognition processing as a more hybrid model for performing speech recognition.

The inputs to our algorithm are audio waveforms. We have 10 known classes of commands and two additional classes which are an unknown command class and a no spoken word class. Our network requires an initial processing step to generate the spectrogram of the waveform as input to the network. In addition to our proposed hybrid network, we also explore performing complete end-to-end processing in our network from the raw audio waveform without any pre-processing steps.

2 Related work

There are several approaches to the speech recognition problem. Dominant approaches involve use of recurrent networks which take the sequential nature of the audio as it progresses through time into account. These vary from those with simple recurrent cells to larger more complex bi-directional recurrent cells that process large segments of time at once[1]. Other approaches to the command recognition problem involve use of both 1D and 2D convolutional networks[5, 2] as well as simple fully connected dense networks over the spectrogram of the data.

Both of these approaches have their advantages and drawbacks. The fully connected dense and two dimensional convolutional networks can extract significant features across the entire space of the input

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to the network by using the entire time and frequency information available[3]. The 2D convolutional network is able to extract features from both across time and across frequencies by applying network structures from image processing to the spectrogram[6]. This approach does indirectly ignore the sequential nature of the data (but can take this into account by the relative weights of the connections to different parts of the spectrogram) however the exact position of the utterance in question needs to known so that the utterance can be located properly within the time frame that is being looked at.

The recurrent networks take the sequential nature of speech into account. These networks have shown to be highly effective in speech recognition, and typically use the spectrogram as the input feature transformation to the input of the network. Effective speech recognition systems will typically also employ bidirectional recurrent cells for encoding the speech data[8]. The drawback here is that bidirectional networks will impact the latency for command detection. While effective for speech-to-text or translation domains, keyword and command recognition system are latency sensitive, and thus the bidirectional nature of these recurrent networks are impractical. Also, systems which implement 1D convolution before the recurrent cells, while taking the frequency domain into account, do not fully allow for convolution across the frequencies. Even systems that only convolve in two dimensions may not be taking invariance into account in the input waveforms without the pooling layer.

The current state of the art for the dataset in question applies a basic convolutional filter in two dimensions and bi-directional LSTM cells with an accuracy just over 95%[8]. The latest statistics from the Kaggle competition has a best accuracy of approximately 90%[4] on test set data.

We seek to achieve similar results without the use of bi-directional recurrent cells which would decrease the latency of the models. Our proposed model can overcome the limitations of either of these approaches by both implementing the convolutional approach and using this to feed into a forward only recurrent layer. Following from image processing convolutional network, we extend these architectures with multiple two dimensional (time and frequency domain) convolutions followed by a max pooling layer to add invariance and reduce the inputs to the following layers.

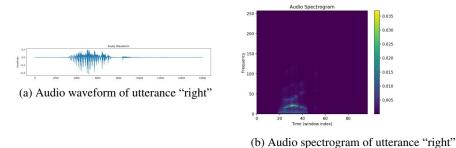
3 Dataset and Features

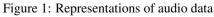
To evaluate models for spoken command recognition, we used the dataset provided for the Kaggle TensorFlow speech recognition challenge [4, 7]. This dataset contains 10 labelled commands which are "yes", "no", "up", "down", "left", "right", "on", "off", "stop", and "go". In addition to these, the dataset is augmented with two additional classes which are "unknown" and silence. The "unknown" class contains other utterances that are not the commands that we are trying to categorize. The silence class corresponds to no utterance, in other words - background noise. The input data is provided as audio clips in WAV format sampled at 16KHz. This data set therefore maps an audio file to 12 possible classes. The audio provided is all approximately 1 sec in duration, with some slight variation in length. The dataset contains 64,727 audio samples. Along with the examples are also provided lists of examples for both validation and test set splitting. There are 6835 validation samples and 6798 test samples provided. The remaining of the 64,727 samples are used for training.

The entire data set comprises 30 possible spoken commands in approximately equal distribution. Of these, only 10 are commands that are to be differentiated. The remaining 20 are other words that are spoken which get accumulated into the "unknown" class and are not differentiated.

The 64,727 audio samples were preprocessed. For each sample, if the sample belonged to the 10 classes that we are interested in, they were labeled with that class, otherwise they were labeled with the "unknown" class. If the sample was background noise, it was labeled with the "silence" class. After the samples were re-binned into the classes that we are interested in, they were all converted to a common size. Most samples are of 1 second in duration at 16KHz, or 16,000 samples in length, allowing for easily creating batches. Any audio clips that are too long have a 16,000 sample window taken from the too long length clip. Any audio clips that are too short are padded to the correct length. The only other preprocessing of the data from the WAV file was to scale the waveform to have amplitude in the range [-1,+1].

Model evaluation was done with the use of spectrogram to transform the audio waveform. The spectrogram computes the magnitude of the short time Fourier transform of the 1D audio waveform over a short window of the data. The window of the transform passes over the waveform through time with some stride. This representation of the data provides the magnitude of different frequencies that





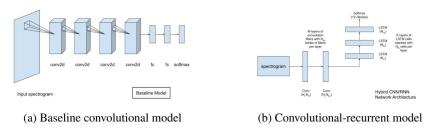


Figure 2: Model architectures evaluated

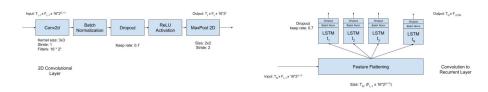
compose the audio waveform during the time window that is under consideration. The spectrogram of the utterance "right" is seen in figure 1b. The spectrogram shows that the waveform is composed of large magnitudes of frequencies at the low end corresponding to the word. For evaluation of the model without the use of spectrograms as input data transformation, the audio waveform was used keeping the sampling rate at 16KHz.

4 Methods

As a simple baseline model, a simple multilayer convolutional neural network (CNN) was evaluated[1]. The motivation behind a CNN network architecture is to take advantage of the 2D nature of the spectrogram of the sound wave. Since the spectrogram is two dimensional, a 2D convolutional filter should be able to extract features from this representation of the input. Coupled with this is the fairly consistent size of the input audio waveform, and a CNN network can take the spectrogram of an entire speech utterance as an input image. The specific CNN model that was used for the baseline is a 4 layer CNN interleaved with 2x2 max pool layers[5]. The convolutional layers all implement 3x3 filter kernels and contain power of two multiples of 16 filters per layer (The layers from 1 to 4 contain 16, 32, 64, 128 filters respectively. These are then followed by 2 fully connected layers and finally a softmax output layer. The baseline model is described in figure 2a. Also evaluated are networks with time dimensional convolutions fed to a recurrent LSTM layer. These would correspond to the more traditional recurrent speech recognition networks.

These two models are merged into a hybrid network (figure 2b) taking the advantages of both systems. At the end of the convolutional layers, we are left with a time sequence of several frequency features for each of the filter bank outputs. At this point, instead of performing a max or average pooling step across all of the frequencies, we stack all of the frequency and filter outputs for a point in time into a single feature vector at that time point. This allow for keeping separate features for the output of each filter bank to feed into the recurrent layers following a fairly standard multi-layer recurrent network. which feeds to a softmax output to determine the command class.

The proposed network takes a batch of spectrograms of audio data, since our data has been processed to all be of a fixed length at 16,000 samples. The input spectrogram contains 512 frequencies over a window length of 512 samples of the audio waveform. The audio windows for spectral transformation have a stride of 160 pixels (or 10ms) of audio. This generates an input data set of 512 frequencies over 97 time samples of data. This feeds multiple 2D convolutional and max pooling layers.



- (a) Convolutional layer detail
- (b) Convolutional to recurrent layer

Figure 3: Details of proposed model layers

The convolutional layers successively perform 2D convolution on the input. Following the convolution is a batch normalization layer to aid in training. Before being fed into the next set of convolutional layer there is a dropout layer to aid in reducing the variance of the network. This is then fed into the activation layer which uses a ReLU activation function. Finally, there is a max pooling step with a 2x2 window and a stride of 2 samples to produce the output of the convolution layer. This set of layers are repeated with more filters used in each layer. The convolutions will extract features in both the time and frequency domains and look for certain patterns in the data. The max pool step in each layer provides some level of invariance in both time and frequency to account for variations in the speed that the speaker is speaking and also the pitch of the speaker. The multiple layers will extract larger and larger features in the data where individual sounds uttered can vary in both time and frequency due to the use of the max polling layers to aid in robustness. Details are provided in figure 3a.

The outputs of the convolutional portion of the network are then flattened per time step and fed to one of more recurrent layers as described in figure 3b. These recurrent layers perform sequential modeling of the input data from the convolutions over time. The LSTM layers use a hyperbolic tangent activation function. The recurrent activation function is the hard sigmoid function.

These recurrent layers allow us to process the audio data over time without needing to have access to the entire sample all at once. The advantage here is that we can continually feed data into the recurrent network as we get more audio data which overcomes the main drawback of the fully connected or convolutional only network architectures. Beyond that, as we get more audio data over time, we can only keep a window of convolutional results and add to it as we get more raw data. We don't need to keep all of the raw data to process, but rather only enough that we can generate new convolutional results as needed. The output of the last LSTM layer passes into a fully connected layer which generates a softmax output.

We also explored having the network learn the basis function for a spectral transform which is currently performed by the short-time Fourier Transform to compute the spectrogram which would allow our system to be a true end-to-end system where it would be fed only samples of audio. This is accomplished by multiple filter banks of a single one dimensional convolution layer in the network at the input which would produce an output like the spectrogram but projecting a window of data from the audio waveform into a learned set of basis functions instead of sine and cosine waves.

The loss for the network is the categorical loss function for single class selection based on one-hot encoding. The entire network is trained using the Adam optimization algorithm using a learning rate of 0.001 and a learning rate decay of 0.0001.

Our models were developed in Python with the Keras framework running on a single the TensorFlow backend. Experiments were run on Google Cloud using the Deep Learning VM with an NVidia Tesla K80 GPU attached. The system could train a 2 million parameter model at approximately 500ms per step. This results in training our model with 3 conv2d layers and 2 recurrent layers with batch normalization, dropout, and learning rate decay for 20 epochs in approximately 75 minutes. Code is available from GitHub: https://github.com/tomkarpati/cs230.git

5 Experiments/Results/Discussion

Our baseline model produced fairly decent results in line with our expectations. The model produced 80% accuracy on the test set provided with the dataset. While the results were reassuring, the model

Architecture	Convolutional Kernel			Recurrent		Other	Parameters		Accuracy	
	Size	Stride	# Layers	# Cells	# Layers		Total	Trainable	Train	Validation
Baseline	3	1	4	-	1-	Dropout=0.5, FC (N=128), Activation=ELU, Global pooling	-	-	0.8066	0.8073
Keras Baseline	3	1	4	-	12	Dropout=0.5, FC (N=128), Activation=ELU, Flattening	2,048K	2,048K	0.9805	0.0206
Conv1d LSTM	3	1	2	128	1	Dropout=0.7, lr_decay=0.0001	383K	382K	0.9005	0.9081
conv2d LSTM	3	1	3	128	3	Dropout=0.7, lr_decay=0.0001	1,439K	1,437K	0.9860	0.9459
conv2d LSTM	3	1	3	256	3	Dropout=0.7, lr_decay=0.0001	3,509K	3,507K	0.9875	0.9385
conv2d LSTM	3	1	3	384	3	Dropout=0.7, lr_decay=0.0001	6,235K	6,232K	0.9892	0.9135
conv2d LSTM	3	1	3	128	3	Dropout=0.7, lr_decay=0.0001, fft (l=256,s=128)	914K	913K	0.9863	0.9029
conv2d LSTM	3	1	3	128	3	Dropout=0.7, lr_decay=0.0001, fft(l=128,s=64)	652K	651K	0.9839	0.9319
conv2d LSTM	3	1	3	128	3	Dropout=0.7, lr_decay=0.0001, fft(l=64,s=32)	521K	520K	0.9831	0.9272

Table 1: Summary experimental results

still suffered from the drawbacks outlined above. The second of our models was the recurrent network with non-pooling single dimensional convolution. While this model addressed the drawbacks of the convolution only baseline model, this model produced worse results in the simple case. The 1D convolutional model was tuned to get an idea of the impact from different parameters.

A summary of results of tuning the 1D convolutional baseline mode are outlined in table [?]. The largest impact was provided by both an increase in the number of convolutional layers and the number of recurrent layers as expected. The training accuracy of the model increased from a single convolutional layer to 3 convolutional layers and 1 LSTM layer to 3 LSTM layers. While the training accuracy of the model was fairly high, the model showed high variance as seen by the much lower accuracy number on the validation data without dropout. A dropout keep rate of 0.7 produced good results, but a lower rate appeared to spread the features too much across the weights between the layers. For the 1D convolutional model, the larger kernel sizes produced better results. To counteract the noise in the loss functions as the loss converged to zero, we introduced learning rate decay and a value of 0.0001 produced good results.

Our two dimensional convolutional model was also tuned across the same lines (citetab:summary-results). Again we increased layers to 3 convolutional layers and 3 recurrent layers. Training speed was increased with batch normalization and variance reduced with dropout at a keep rate of 0.7. With the two dimensional convolutional layers, we noticed a decease in accuracy with the increase in 2D convolutional kernel sizes and strides. Additionally, increases in the number of hidden nodes in our LSTM layers marginally increased our training accuracy, but this did not translate to any increase in our validation results indicating overfitting of our data. In addition, we also looked at effect of varying the FFT parameters that were used to feed the spectrograms to the network. Decreasing the FFT length and window size over the values 512, 256, 128, and 64 did not produce any better results as the FFT got smaller, however the number of parameters did get smaller resulting in a smaller and faster model computationally and less required memory.

Finally, we attempted to have the network learn basis functions for the initial raw audio preprocessing. The addition of the one dimensional convolutional layer resulted in our model becoming untrainable. Our training and validation set accuracies were not able to increase beyond about 60%. We started with a 1D convolutional kernel of 512 samples and stride of 256 samples. The trainability of our model didn't see any improvement as the size of the initial 1D kernel was decrease through 256, 128, and 64 samples (with 1/2 FFT with window stride through the audio data). The initial basis function mapping appeared to be too large for the model to be able to minimize the loss functional effectively.

6 Conclusion/Future Work

We found that the our hybrid convolutional and recurrent network produced good results on our dataset but we believe it would be better suited to command detection in the real world than some of the other 2D convolutional and fully connected networks that we had looked at due to the use of the unidirectional recurrent cells due to some invariance on both the time and frequency domains. Our attempts to learn new basis functions to replace the initial short-time Fourier transform preprocessing step were unproductive. Additional work would involve more testing of utterances of commands from other speakers that are not used in either the training or validation steps to determine accuracy

to commands spoken by users who have never been seen before. Finally, additional work would be to implement a simple preprocessing step to differentiate any utterances from background noise to initially screen out background noise, and reduce the overall computation that the system performs over time, to just the time when the system can determine that it actually needs to be paying attention.

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