Movie Recommendation System based on Metadata and User Ratings

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Problem Definition

- Problem: Give movie recommendation to users based on their previous movie ratings and movie contents.
- Goal: Build an end-to-end recommendation system that predicts users' potential ratings on movies, which could perform reasonably well even starting with pretty sparse data, by incorporating intrinsic metadata of movies.

Existing Works

 Collaborative Filtering [4] [5] is a popular and powerful technique employed by many recommendation systems, such as Google News Personalization [1] and Amazon.com [7]. Matrix factorization [3] methods like Principal Component Analysis and Singular Value Decomposition has been widely employed to tackle this problem.

Recently, as the emerging of deep learning techniques, researchers also did a few attempts on recommendation system based on both Neural Network models [6] and Recurrent Network models [8].

 Drawbacks: these techniques suffer from sparsity problem, also known as the 'cold start' issue. It also takes lots of efforts or even is impossible to incorporate any domain knowledge or side information.

Dataset

- Source: The dataset we use is 'The Movie Dataset' [2] from kaggle.com, which consists of more than 26,000,000 ratings from over 270,000 users on 40,000 movies. This dataset also comes with textual movie metadata, e.g. overviews, keywords and genres.
- Preprocessing: The density of raw data is 0.25%. We first select out users/movies that give/receive more than 300 ratings, then keep movies with all metadata, leaving us 2,095 movies and 7,941 users with ~1 million ratings, i.e. 7.3% density
- Input: The model inputs are a (2095, 7941)-shaped matrix
 R constructed out of the preprocessed ratings, and a
 (2095, 300)-shaped metadata matrix obtained by
 averaging word vectors of textual metadata.

AutoEncoder

- Our approach builds on an autoencoder to predict full movie rating vectors r_{i.} (i-th row from matrix R) from incomplete vectors.
- Ratings are normalized to [-1, 1] scale and the output layer uses a tanh activation.
- We will treat unknown values as 0's and exclude them when computing loss.
- Metadata is incorporated by concating the original movie vector with it's side info.

1-In 2-Norm 3-Dense 4-Mask 5-Metadata 6-AutoEncode 7-Out 8-Loss

4 0.5 0.5 0.5 0.5 0.5

7 7 0 0 0 0

1 -1 -1 0 0

7 7 0 0 0 0

5 1 1 1 1 1

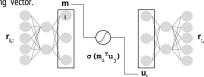
• The denoising autoencoder (DAE) loss function:

$$\mathcal{L}_{\text{DAE}}(R_{\cdot j}, \hat{R}_{\cdot j}) = \alpha \sum_{i \in \mathcal{E}(R_{\cdot j}) \cap \mathcal{M}(R_{\cdot j})} \left(\hat{R}_{ij} - R_{ij} \right)^2 + \beta \sum_{i \in \mathcal{E}(R_{\cdot j}) \setminus \mathcal{M}(R_{\cdot j})} \left(\hat{R}_{ij} - R_{ij} \right)^2 + \lambda \|\mathbf{W}\|$$

 By masking known values and employing DAE loss, we emphasize the autoencoder's ability to predict known values instead of focusing on recovering.

Score Model

Inspired by word2vec [9], we tried training a dense embedding of movies and users.
 A confidence score is computed as dot product of movie embedding vector and user embedding vector.



The Score Model is essentially a binary classification model. To support that, we transform the ratings to 1 (like) for rating >= 4 and -1 (unlike) for the rest of them. As a result, logistic loss is used:

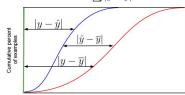
$$\mathcal{L}_{\text{Score}}(R_{\cdot j}, \hat{R}_{\cdot j}) = \frac{1}{2} \sum_{i, j \in \mathcal{E}(R)} -y_{i, j} \log \hat{y}_{i, j} - (1 - y_{i, j}) \log (1 - \hat{y}_{i, j})$$

Result

• Evaluation Metric

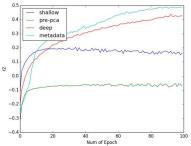
We use coefficient of determination ($\ensuremath{r^2}$) as the metric of performance evaluation over our models:

$$R^{2} = 1 - \frac{\sum |y - \hat{y}|^{2}}{\sum |y - \overline{y}|^{2}}$$



Absolute Error

AutoEncoder Architecutre Comparison



Accuracy Comparison between AutoEncoder and Score Model

Model	AutoEncoder	Score Model
Accuracy	74.31%	71.01%

Reference

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